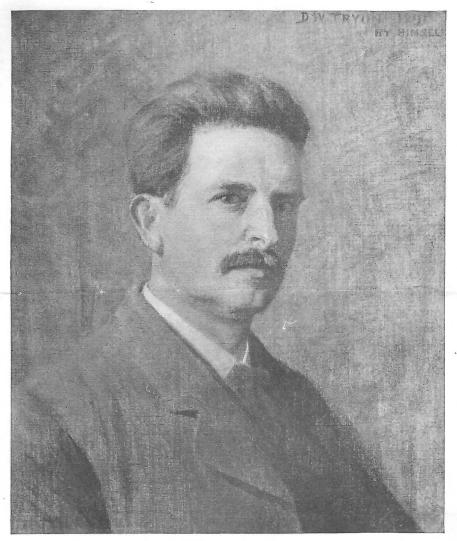
THE LIFE AND ART OF

DWIGHT WILLIAM TRYON

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With forty-seven reproductions of his paintings

BY HENRY C. WHITE



Self Portrait, 1891

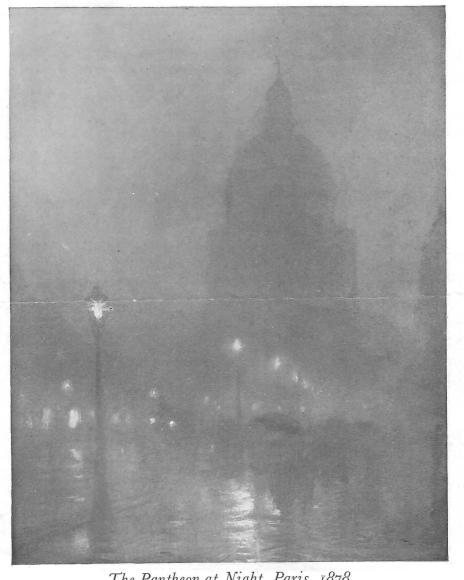
ERE is a biography inspired by the life-long friendship and intimacy of master and pupil, for the author was a favorite pupil of Dwight William Tryon. Primarily the story of the development of a unique and successful career, it is filled with anecdotes of men in and out of the paths of art. At first hand the reader re-lives the interesting life of one of America's most gifted painters. All his youthful struggles, his adventures, his contacts with the talented people of his time in Europe and America combine to make it absorbing reading.

Those who like biography filled with anecdote and intimate portraiture are recommended to this book, for vividly presented in these pages are glimpses of Mark Twain at his home in Hartford, the liberal-minded Horace Bushnell, the actor Otis Skinner in his youth, President Cleveland on fishing trips, the veteran actor Joe Jefferson, the artists Ryder, Dewing, Thayer, and Homer Martin, the great collector Charles L. Freer, the Barbizon painters in France, and student life in Paris in the late seventies.

Tryon's art is also revealed at full length by text and by elaborate illustration, his life as a fisherman and sailor, his long experience as a teacher are told in detail, and when the book is finished the reader has lived, in retrospect, one of the most significant periods of American development.

THE LIFE AND ART OF DWIGHT WILLIAM TRYON, by Henry C. White, is an ideal holiday gift, richly illustrated with over sixty plates, and priced at seven and one half dollars.

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The Pantheon at Night, Paris, 1878